



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
 ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
 ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
 'A' Grade 2014

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No. KU /Aca(S&T)/ RIH-290/CBCS/2020-21/ 315

Date: 13 AUG 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. DO No. 1-1/2016(SECY), dt. 10.08.2016.
 2. Academic Council Res. No. 2, 21.05.2020.
 3. KU/Aca(S&T)/RIH-194/20-21/71, dt. 08.06.2020.
 4. KU/VCS/2020-21, dt. 11.08.2020.
 5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 13.08.2020.

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯನ್ನು (Pending Approval of Academic Council Meeting) ನಿರೀಕ್ಷೆಯಲ್ಲಿರಿಸಿ ಅಳವಡಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಈ ಮೇಲಿನ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಪಠ್ಯಕ್ರಮವು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಬಿತ್ತರಿಸಲಾಗಿದೆ ಎಂದು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

(Handwritten signature)
 (ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)
 ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಬಂಧಿತ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಕಲಾ, ಸಮಾಜ ವಿಜ್ಞಾನ, ವಿಜ್ಞಾನ ಹಾಗೂ ತಂತ್ರಜ್ಞಾನ, ವಾಣಿಜ್ಯ, ಕಾನೂನು, ಶಿಕ್ಷಣ ಮತ್ತು ಮ್ಯಾನೇಜ್‌ಮೆಂಟ್ ನಿಖಾಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಇಂಟರ್‌ನೆಟ್ ಸೆಕ್ಷನ್, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ

Karnatak University, Dharwad
Syllabus for BA I Sem DSC A English
From 2020-21 to 2022-23 for three years
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
Teaching Hours: 5 hrs Theory + 1 Tutorial per Week
60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits
Title: Introduction to Literature and Phonetics

Course and Skill Outcome

1. This paper aims at teaching the students the history of English literature of the 16th and 17th centuries.
2. It aims at introducing them to the English phonetics.

I Introduction to Literature, History of English Literature (Elizabethan Age to the Age of Dryden(1557-1700), English Phonetics and Representative Texts.

- I. Introduction to Literature (W. H. Hudson)
What is literature?
Literature and Society
Literature and Life
Literature and Science

II History of English Literature (Major Trends, Movements, Authors and Works)

- a. Elizabethan Poetry, Elizabethan Drama, Metaphysical and Cavalier Poetry, Restoration Comedy of Manners, Restoration Prose
- b. Show your acquaintance with writers, works and movements
Francis Bacon, Edmund Spenser, William Shakespeare, Ben Jonson, John Donne, Puritanism, John Milton, John Dryden, John Bunyan, *Fairie Queene*, Macbeth, *Midsummer Night's Dream*, *Doctor Faustus*, *Everyman in His Humour*, *Paradise Lost*, *Pilgrim's Progress*

III Drama: William Shakespeare's As You Like It (any edition)

IV Poetry

The Passionate Shephard to his Love: Christopher Marlowe
Fidale : William Shakespeare
The Lover's Appeal : Sir Thomas Wyatt
To His Coy Mistress : Andrew Marvell
On His Blindness : John Milton

V Introduction to Phonetics: Speech organs, speech mechanism, English vowels and consonants

Vi Tutorial Hours : 15 (Records to be maintained)

Seminar :5 hours (Broad topics) Christopher Marlowe, Shakespearean Tragedy, Ben Jonson, John Donne, John Milton, John Dryden)

Assignment :5 hours (Any topic related to Literature)

Desk Work :5 hours (Phonetics)

(Topics are suggestive and not restricted)

Question Paper Pattern

Marks

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1. Objective type Questions
(questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts) | 10×1=10 |
| 2. Essay type question Introduction to Literature
(one out of two) | 10 |
| 3. Essay type question on history of English literature
(Trends, Movements, Survey)
(one out of two) | 10 |
| 4. Brief Notes on acquaintance (authors, works, movements)
(two out of four) | 2x5=10 |
| 5. Essay type question on drama
(one out of two) | 10 |
| 6 . An essay type question on prescribed poems
(one out of two) | 10 |
| 7. Short notes on prescribed drama and poems
(two out of four) | 2x5=10 |
| 8. Introduction to Phonetics | 10 |
| A. Short notes (Speech mechanism, Organs of speech, Pure vowels, English Consonants, Vowel Glides) | (5) |
| B. Three Term Labels | (5) |

Karnatak University, Dharwad
Syllabus for BA II Sem DSC B English
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
Teaching Hours: 5 hrs Theory + 1 Tutorial (per week)
60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits
Title: Age of Pope and Romantic Age and Phonetics

Course and Skill Outcome

1. This paper aims at introducing the students to history of English literature of the 18th and 19th centuries.
2. It aims at introducing them to the advanced English phonetics.

History of English Literature (Age of Pope, Age of Johnson and Romantic Age: 1700-1835, Literary Forms, Representative Texts and English Phonetics.

I History of English Literature:

a) Development of Novel in the 18th century, the 18th Century Prose, and Poetry of the Age of Transition, Romantic Poetry and Romantic Prose

b) Show your acquaintance on following authors, works and trends

Alexander Pope, Dr Samuel Johnson, Oliver Goldsmith, William Blake, William Wordsworth, Jane Austen, Walter Scott, *Rape of the Locke*, *Gulliver's Travels*, *Coverley Papers*, *Pamela*, *Pride and Prejudice*,

II Drama: Oliver Goldsmith's She Stoops to Conquer (any edition)

III Poetry 1) From *An Essay on Man* (From Epistle II) – Alexander Pope

2) *Elegy Written in a Country Churchyard* – Thomas Grey

3) *My Love is Like a Red, Red Rose* – Robert Burns

4) *Solitary Reaper*- William Wordsworth

5) *Ozymandias* – P B Shelley

IV Literary Forms: Sonnet, Lyric, Elegy, Essay, Satire, Mock-epic, Novel and Comedy, tragedy, Ballad, Ode.

V Phonetics - 1) Word stress
2) Transcription of select words

Tutorial Hours : 15 (Records to be maintained)

Seminar :5 hours (Broad topics) Alexander Pope, Jonathan Swift, Addison and Steele, John Keats, Lord Byron, S T Coleridge, Jane Austen)

Assignment :5 hours (Any topic related to Literary texts)

Desk Work :5 hours (Phonetics)

(Topics are suggestive and not restricted)

Question Paper Pattern**Marks**

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1. Objective type Questions
(Questions will be set on authors,
works, trends, movements and concepts excluding
the prescribed texts) | 10×1=10 |
| 2. Essay type question on history (Restoration and 18 th century)
(one out of three) | 10 |
| 3. Two brief notes on authors and works (prescribed ages)
(one out of two) | 2×5=10 |
| 4. Essay type question on drama
(one out of two) | 10 |
| 5. Essay type question on poetry
(one out of two) | 10 |
| 6. Short notes on drama and poetry
(two out of four) | 2×5=10 |
| 7. Short notes on literary forms 2×5
(two out of four) | 10 |
| 8. Phonetics | 10 |
| a) Word stress | (5) |
| b) Transcription | (5) |

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem
English-1 (AECC)

(From 2020-21 to 2022-23 for three years)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, Bengaluru

I Prose

- | | |
|-----------------------|-----------------|
| 1. Of Studies | - Francis Bacon |
| 2. The Fortune Teller | - Karel Capek\ |
| 3. The Accompanist | - Anita Desai |

II Poetry

- | | |
|------------------------------|-----------------------|
| 1. Seven Ages of Man | - William Shakespeare |
| 2. Death the Leveller | - James Shirley |
| 3. The Night of the Scorpion | - Nissim Ezekiel |

III Grammar and Composition

1. Parts of Speech with special emphasis on Articles and Prepositions
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on the use of simple present tense and simple past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms – see Annexure-1)

Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern (You can also see Annexure 3) 80 Marks

- | | |
|------------------------------------------------------|---------|
| 1. Objective type Questions | 10x1=10 |
| 2. Reference to context
(two out of four) | 2x5 =10 |
| 3. Essay type Question on Prose
(one out of two) | 1x10=10 |
| 4. Essay type Question on Poetry
(one out of two) | 1x10=10 |
| 5. A) Use of Articles (5) | 10 |
| B) Use of Prepositions (5) | |
| 6. Use of Verbs (tenses) | 10x1=10 |
| 7. Words used in different Parts of Speech | 5x2 =10 |
| 8. Functional Vocabulary (synonyms and antonyms) | 10x1=10 |

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA I Sem
English-1 (AECC)

From 2020-21 to 2022-23 for three years)

For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA

BBA: 75 marks paper for 3 hours duration and 25 marks for IA

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

Text Book: Life and Learning, ed Board of Editors, Orient Blackswan, Hyderabad

I Prose

- | | |
|-------------------------------|-----------------------|
| 1. The Eyes are not Here | - Ruskin Bond |
| 2. The Kabuliwalah | - Rabindranath Tagore |
| 3. From Decolonizing the Mind | - Ngugi wa Thiongo'O |

II Poetry

- | | |
|----------------------------------------|-----------------------|
| 1. Sonnet 130 | - William Shakespeare |
| 2. Mending Wall | - Robert Frost |
| 3. Good Bye Party to Miss Pushpa T. S. | - Nissim Ezekiel |

III Grammar and Composition

1. Parts of Speech with special emphasis on Articles and Prepositions
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of Speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Question Paper Pattern for B.Com and B.Com (CS) (see Annexure 3)80

Marks

- | | |
|----------------------------------------------|---------|
| 1. Objective type Questions | 10×1=10 |
| 2. Reference to context
(two out of four) | 2×5 =10 |

3. Essay type Question on Prose (one out of two)		1×10=10
4. Essay type Question on Poetry (one out of two)		1×10=10
5. A) Use of Articles	(5 x 1 = 5)	10
B) Use of Prepositions	(5 x 1 = 5)	
6. Use of Verbs (tenses)		1×10=10
7. Words used in different Parts of Speech		5 x 2 =10
8. Functional Vocabulary (synonyms and antonyms)		10x 1=10

Question Paper Pattern for BBA I Sem

75 Marks

1. Objective type Questions		10×1=10
2. Reference to context (one out of two)		1x5 =5
3. Essay type Question on Prose (one out of two)		1×10=10
4. Essay type Question on Poetry (one out of two)		1×10=10
5. A) Use of Articles	(5)	10
B) Use of Prepositions	(5)	
6. Use of Verbs (tenses)		10x1=10
7. Words used in different Parts of Speech		5x2=10
8. Functional Vocabulary (synonyms and antonyms)		10x1=10

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA I Sem
English-1 (AECC)
From 2020-21 to 2022-23 for three years
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

Text Book: Timeless Wisdom, Board of Editors, Orient Blackswan, Hyderabad

I. Prose

- | | |
|----------------------------------|------------------|
| 1. Playing the English Gentleman | - Mahatma Gandhi |
| 2. Let's Go Home | - Kewlin Sio |
| 3. Marriage is a Private Affair | - Chinua Achebe |

II . Poetry

- | | |
|-----------------------|-------------------|
| 1. River | - A. K. Ramanujan |
| 2. The Road not Taken | - Robert Frost |
| 3. If | - Rudyard Kipling |

III Grammar and Composition

1. Parts of Speech with special emphasis on Prepositions and Articles
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

Reference Book: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern

	80 Marks
1. Objective type Questions	1×10=10
2. Reference to context (two out of four)	2x5 =10
3. Essay type Question on Prose (one out of two)	1×10=10
4. Essay type Question on Poetry (one out of two)	1x10=10
5. A) Use of Articles (5 x 1 = 5)	10
B) Use of Prepositions (5 x 1 = 5)	
6. Use of Verbs (tenses)	10x1=10
7. Words used in different Parts of Speech	5 x 2=10
8. Functional Vocabulary (synonyms and antonyms)	10x 1=10

Karnatak University, Dharwad
Syllabus for B.SC (Hotel Management) I Sem
English-1 (AECC)

Title: Communicative English

From 2020-21 to 2022-23 for three years

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces communication skills for hotel management.

2. It teaches them various types and modes of communication.

Section I: Communication 1. Meaning, Definition and Importance of Communication 2. Process of Communication 3. Barriers to Communication 4. Verbal and non-Verbal Communication

Section II: Work Place Correspondence 1. Writing Official Letters 2. Explanation Letters 3. Responding to Enquiries and Complaints 4. Writing Claims, Quotations, Acknowledgements and Orders

Section III: Non-Verbal Communication 1. Body Language 2. Facial Expressions 3. Eye contact 4. Proxemics and Space

Section IV: Communication through Visuals 1. Interpreting Tables 2. Explaining the photographs 3. Explanation of Graphs 4. Explanation with the help of Maps, Designs and charts

Question Paper Pattern:

- | | |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20 |
| 3. Essay type questions | 3x10=30 |

Suggested Reading:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Company.

Karnatak University, Dharwad

Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem

MIL Additional English-1 (AECC)

(From 2020-21 to 2022-23 for three years)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to short stories in English.
2. It teaches the learners writing headlines, slogans and report writing.

Text Book: **Short Stories of Yesterday and Today**, ed Shiv K. Kumar (OUP)

- | | |
|-------------------------------------|---------------------|
| 1. The Model Millionaire | - Oscar Wilde |
| 2. The Mother | - Somerset Maugham |
| 3. Adventures of the German Student | - Washington Irving |
| 4. Karma | - Khushwant Singh |

Grammar:

Match the words, preparation headlines, slogans, Report writing

Question Paper Pattern

Marks

- | | |
|-------------------------------------------------------------|---------|
| 1. Objective type Questions | 10×1=10 |
| 2. Reference to context (two out of four) | 10 |
| 3. Essay type question on short stories
(one out of two) | 10 |
| 4. Essay type question on short stories
(one out of two) | 10 |
| 5. Short notes on the short stories
(two out of four) | 2×5=10 |
| 6. Match the words with their meanings | 10×1=10 |
| 7. Preparation of Headlines and Slogans | 10 |
| 8. Report Writing | 10 |

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA I Sem
MIL Additional English-1 (AECC)

From 2020-21 to 2022-23 for three years

For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA BBA: 75 marks paper for 3 hours duration and 25 marks for IA

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours (Per Week)

Course and Skill Outcome

1. This paper introduces the students to essay-writing in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book Selected Essays - Orient Blackswan, Hyderabad

1. The Spectator Club - Richard Steele
2. The Man in Black - Oliver Goldsmith
3. Dream Children - Charles Lamb
4. An Apology for Idlers - R. L. Stevenson

II Grammar:

Match the words, preparation headlines, slogans, Report writing

Question Paper Pattern for B.Com and B.com (CS)	Marks	
1. Objective type Questions	1×10=10	
2. Reference to the context (two out of four)	2 ×5 =10	
3. Essay type question on essays (one out of two)	10	
4. Essay type question on essays (one out of two)	10	
5. Short notes on the essays (2x5) (two out of four)	10	
6. Match the words with their meanings	10×1=10	
7. Preparation of Headlines and Slogans	10	
8. Report Writing		10
Question Paper Pattern for BBA MIL Additional English-1	Marks	
1. Objective type Questions	1×10=10	
2. Reference to the context (one out of two)	2×5 =10	
3. Essay type question on essays (one out of two)	10	
4. Essay type question on essays (one out of two)	10	
5. Short notes on the essays (2x5) (two out of four)	10	
6. Match the words with their meanings	5×1=5	
7. Preparation of Headlines and Slogans	10	
8. Report Writing		10

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA I Sem
MIL Additional English-1 (AECC)
From 2020-21 to 2022-23 for three years
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book – **On the Stage: One Act Plays**, ed K. Sujata, Blackswan, Hyderabad

1. Before Breakfast - Eugene O'Neill
2. Sunny Morning: a Comedy of Madrid- Serafin and Jaquin Alvarez Quintero
3. The Trick - Erisa Kironde
4. Matsyagandhi - M. Sajitha

II Grammar: Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

Pattern of Question Paper

	Marks
1. Objective type Questions	1×10=10
2. Reference to Context (two out of four)	2x5=10
3. Essay type question on the first two one-act plays (one out of two)	10
4. Essay type question on the last two one-act plays (one out of two)	10
5. Short notes on all the one-act plays (two out of four)	2x5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

Karnatak University, Dharwad
Syllabus for B.Sc (Hotel Management) I Sem
MIL Additional English-1 (AECC)
From 2020-21 to 2022-23 for three years
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.

2. It teaches the learners the writing of headlines, slogans and report writing.

I Text Book – **On the Stage: One Act Plays**, ed K. Sujata, Blackswan, Hyderabad

1. Before Breakfast - Eugene O'Neill
2. Sunny Morning: a Comedy of Madrid- Serafin and Jaquin Alvarez Quintero
3. The Trick - Erisa Kironde
4. Matsyagandhi - M. Sajitha

II Grammar: Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

Pattern of Question Paper

Marks

- | | |
|---------------------------------------------------------------------------|---------|
| 1. Objective type Questions | 1×10=10 |
| 2. Reference to Context (two out of four) | 2x5=10 |
| 3. Essay type question on the first two one-act plays
(one out of two) | 10 |
| 4. Essay type question on the last two one-act plays
(one out of two) | 10 |
| 5. Short notes on the all one-act plays (two out of four) | 2x5=10 |
| 6. Match the words with their meanings | 10×1=10 |
| 7. Preparation of Headlines and Slogans | 10 |
| 8. Report Writing | 10 |

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM II Sem
English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, Bengaluru

I Prose

1. The Nightingale and the Rose -Oscar Wilde
2. The Canker of Untruth - Mahatma Gandhi
3. The Silver Lining - Chaman Nahal

II Poetry

1. To India my Nativeland - Henry Derozio
2. Village School Master - Oliver Goldsmith
3. The Tiger - William Blake

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti, Independence Day and Republic Day etc.

One-word substitution (See Annexure-2), Collocations (See Annexure-2)

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Question Paper Pattern (See Annexure 3)

Marks

- | | | |
|-----------------------------------------------------------------------------------------------------------------|------------------------|----|
| 1. Objective type Questions | 10×1=10 | |
| 2. Essay type question on prose
(one out of two) | | 10 |
| 3. Essay type question on poetry
(one out of two) | | 10 |
| 4. Short notes on Prose & Poetry
(two out of four) | 2×5=10 | |
| 5. Correction of errors | 10×1=10 | |
| 6. a. Combining sentences with appropriate conjunctions (5×1)
b. Use of proper adverbs and adjectives (5×1) | 10 | |
| 7. A) Dialogue Writing
B) Short speeches | (1×5 = 5)
(1×5 = 5) | 10 |
| 8. A) One word substitution
B) Collocations | (5×1 = 5)
(5×1= 5) | 10 |

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA II Sem
English-2 (AECC)

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks
for IA BBA: 75 marks paper for 3 hours duration and 25 marks for IA**
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book Life and Learning, ed Board of Editors, Orient Blackswan, Hyderabad
I Prose

- | | |
|---------------------------|---------------------|
| 1. On Shaking Hands | - A. G. Gardiner |
| 2. The Diamond Necklace | - Guy de Maupassant |
| 3. My Brother, My Brother | - Norah Burke |

II Poetry

- | | |
|-------------------------------|-------------------|
| 1. A Noiseless Patient Spider | - Walt Whitman |
| 2. La Belle Dame Sans Merci | - John Keats |
| 3. The Last of the Princes | - A. K. Ramanujan |

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and

Independence Day and Republic Day

Resume writing

Advertisement writing

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

**Question Paper Pattern for B.Com I Sem and B.Com (CS) (see Annexure 3)80
Marks**

1. Objective type Questions	10×1=10
2. Essay type question on Prose (one out of two)	10
3. Essay type question on poetry (one out of two)	10
4. Short notes from prose and poetry (two out of four)	2X5=10
5. Correction of sentences	10
6. a) Combining sentences with appropriate conjunctions b) Use of adverbs and adjectives	10
7. a) Dialogue Writing (5) b) Short speeches (5)	10
8. a) Resume writing (5) b) Advertisement writing (5)	10

Question Paper Pattern for BBA II Sem

75 Marks

1. Objective type Questions	10×1=10
2. Essay type Question on Prose (one out of two)	1×10=10
3. Essay type Question on Poetry (one out of two)	1x10=10
4. Short notes on poetry and prose (two out of four)	10
5. Correction of errors	10x1=10
6. a) Combining sentences with appropriate conjunctions b) Use of adverbs and adjectives	10
7. a) Dialogue Writing (5) b) Short speeches (5)	10
8. a) Resume writing (5) b) Advertisement writing (5)	10

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA II Sem
English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book: Timeless Wisdom, Board of Editors, Orient Blackswan, Hyderabad

I. Prose

1. Sparrows - K. A. Abbas
2. An Astrologer's Day - R. K. Narayan
3. The Function of Education - J. Krishnamurti

II . Poetry

1. The World is Too Much With Us - William Wordsworth
2. Prayer Before God - Louis MacNeice
3. Gandhi - Niranjana Mohanty

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence

Day ad Republic Day

One word substitution (See Annexure-2), Collocations (See Annexure-2)

Suggested Reading: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern for B.Sc/B.Sc (CS)/BCA

Marks

- | | | |
|------------------------------------------------------------------------------------------------------------|---------|----|
| 1. Objective type Questions | 10×1=10 | |
| 2. Essay type question on prose
(one out of two) | | 10 |
| 3. Essay type question on poetry
(one out of two) | | 10 |
| 4. Short notes on Prose & Poetry
(two out of four) | 2×5=10 | |
| 5. Correction of errors | 10×1=10 | |
| 6. a. Combining sentences with appropriate conjunctions (5)
b. Use of proper adverbs and adjectives (5) | | 10 |
| 7. A) Dialogue Writing (5)
B) Short speeches (5) | (5) | 10 |
| 8. A) One word substitution (5)
B) Collocations (5) | (5) | 10 |

Karnatak University, Dharwad
Syllabus for B.SC (Hotel Management) II Sem
English-2 (AECC)

Title: Spoken English for Hotel Management
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours (per week)

Course and Skill Outcome:

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquettes 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

Suggested Readings:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

Question Paper Pattern:

- | | |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20 |
| 3. Essay type questions | 3x10=30 |

Karnatak University, Dharwad
Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM
MIL Additional English-2 (AECC)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I. Text Book: Seven One-Act Plays, ed K. S. Ramamurthy (OUP)

1. The Dear Departed -Stanley Houghton
2. Post Early for Christmas -R. H. Wood
3. The King who Limped -Monica Thorne
4. Night Watches - Allan Monkhouse

II Grammar:

Expansion of idea, letters of congratulations and compliments and paragraph writing

Question Paper Paper

	Marks
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the first two plays (one out of two)	10
4. Essay type question on the last two plays (one out of two)	10
5. Short notes on all the plays (two out of four)	2×5=10
6. Expansion of an idea or Proverb	2×5=10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics (one out of two)	10

Karnatak University, Dharwad
Syllabus for B.Com/B.Com (CS)/BBA II Sem
MIL Additional English-2 (AECC)

For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA

BBA: 75 marks paper for 3 hours duration and 25 marks for IA

45 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours (Per Week)

Course and Skill Outcome

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I Text Book – **The Curtain Raised** - Orient Blackswan, Hyderabad

1. The Dear Departed -Stanley Houghton
2. Sacrifice - Rabindranath Tagore
3. The New Hangman - Laurence Housman
4. Mother's Day -J. B. Priestley

Grammar and Composition: Expansion of idea or proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

Question Paper Pattern for B.Com /B.Com (CS)	Marks	
1. Objective type Questions	1×10=10	
2. Reference to the Context (two out of four)	2×5=10	
3. Essay type question on the first two plays (one out of two)	10	
4. Essay type question on the last two plays (one out of two)	10	
5. Short notes on all the plays (two out of four)	2×5=10	
6. Expansion of idea or proverb	2×5= 10	
7. Letters of Congratulations and Compliments	10	
8. Paragraph writing on current topics (one out of two)		10

Question Paper Pattern for BBA	Marks	
1. Objective type Questions	1×10=10	
2. Reference to the Context (two out of four)	2×5=10	
3. Essay type question on the first two plays (one out of two)	10	
4. Essay type question on the last two plays (one out of two)	10	
5. Short notes on the all plays 2×5 (two out of four)	10	
6. Expansion of idea or proverb	1×5= 5	
7. Letters of Congratulations and Compliments	10	
8. Paragraph writing on current topics (one out of two)		10

Karnatak University, Dharwad
Syllabus for B.Sc/B.Sc (CS)/BCA II Sem
MIL Additional English-2 (AECC)
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours (per week)

Course and Skill Outcome

1. This paper introduces the students to appreciate short stories in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I. Text Book – Twelve Short Stories, ed C. M. Sharma, OUP

1. How Much Land Does a Man Need? - Leo Tolstoy
2. A True Story - Mark Twain
3. My Uncle Jules - Guy de Maupassant
4. The Mother - Somerset Maugham

II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

Pattern of Question Paper

	Marks
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on short stories (one out of two)	10
4. Essay type questions on short stories (one out of two)	10
5. Short notes on short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10

Karnatak University, Dharwad
Syllabus for B.Sc (Hotel Management) II Sem
MIL Additional English-2 (AECC)
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
45 Hrs Syllabus for 3 Credits
Teaching Hours: 3 Hours per Week

Course and Skill Outcome

1. This paper introduces the students to appreciate short stories in English.
2. It teaches them how to develop writing skills.

I Text Book – **Twelve Short Stories**, ed C. M. Sharma, OUP

1. How Much Land Does a Man Need? - Leo Tolstoy
2. A True Story - Mark Twain
3. My Uncle Jules - Guy de Maupassant
4. The Mother - Somerset Maugham

II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

Pattern of Question Paper

	Marks
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the short stories (one out of two)	10
4. Essay type questions on the short stories (one out of two)	10
5. Short notes on the short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10

Karnatak University, Dharwad

BA I Sem DSC-A Functional English-1

Teaching Hours: Lecture 4 Hours + Practical 4Hours- Credit 6

Title: Speaking and Listening Skills

80 Marks paper of Three Hours+ 20 Marks for Internal Assessment

Practical 50 Marks:

Theory: 60 hrs Lectures / sem. + 52 hrs Practical / sem.

Course and Skill Outcome

1. This paper aims at introducing the students to English phonetics.
2. It teaches them the presentation skills and understanding news broadcasts, telecasts and bulletins.

Section I: Introduction to Phonetics

1. Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

Section II: Speaking Skills

1. Formal and Informal Speeches
2. Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points,

- Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Mode of Examination:

Theory Examination	: 100 Marks (80 Marks Sem-end+20 Marks Internal)
Practical	: 50 Marks (40 Sem-end Practical + 10 Internal Assessment Practical)
Total	: 150 Marks

Question Paper Pattern

- | | |
|------------------------------------------------|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. Four Short Notes on all sections | 4x 5 = 20 Marks |
| 3. One Question on Transcription Writing | 1x10=10 Marks |
| 4. One Question on Presentation of Speeches | 1x10 = 10 Marks |
| 5. One Essay Type Question | 1x10= 10 Marks |

Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubrahmanya. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

Karnatak University, Dharwad
Syllabus for BA II DSC-B Functional English-2
Teaching Hours: Lecture 4 Hours + Practical 2Hours- Credit 6
Title: Functional English Grammar and Study Skills
80 Marks paper of Three Hours+ 20 Marks for Internal Assessment
Practical 50 Marks:
Theory: 60 hrs Lectures / sem. + 52 hrs Practical / sem.

Course and Skill Outcome

1. This paper aims at introducing the learner to functional grammar of English.
2. It introduces the learner to academic and business writing, and study skills.

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email
5. Transcoding: Meaning of Transcoding, Types of Transcoding, Dialogue to Prose, Prose to Dialogue, Audio to Prose/ Dialogue, Audio Transcoding, Studying Graph (Graph to Prose), Studying Pie Chart (Pie Chart to Prose) and Flow Chart (Flow Chart to Prose)

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
3. Understanding Graphics and Visual Aids
4. Barriers to Reading
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Mode of Examination:

Theory Examination	: 100 Marks (80 Marks Sem-end+20 Marks Internal)
Practical	: 50 Marks (40 Sem-end Practical + 10 Internal Assessment Practical)
Total	: 150 Marks

Question Paper Pattern

- | | |
|------------------------------------------------|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. Four Short Notes on all sections | 4x 5 = 20 Marks |
| 3. One Question on Transcription Writing | 1x10=10 Marks |
| 4. One Question on Presentation of Speeches | 1x10 = 10 Marks |
| 5. One Essay Type Question | 1x10= 10 Marks |

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP